EurekaWrite

NSW Selective Writing Prompts

50 practice prompts across every genre the test can set, each with three starter tips. Built for timed, at-home practice, with a tips-off page at the back for exam-real reps.

Narrative · Persuasive · Informative | 50 prompts

Put together by a Sydney parent preparing his own child for the test.

Free to share and print. These are original practice prompts written in the style of the NSW Selective writing test. No official exam papers or sample answers are reproduced.

eurekawrite.com

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How to use these prompts 给家长的使用说明

The real test is one 30-minute typed response, completed under timed conditions, with no outside help. The closer your practice is to that, the more it counts.

真实考试是一篇 30 分钟、限时、无外援的机考作文。练习越接近这个条件,越有用。

1. **Set a 30-minute timer** and pick one prompt. Spend two minutes planning a beginning, middle and end before writing.
   设 30 分钟计时,选一道题;先花两分钟想好开头、中间、结尾,再动笔。
2. **Write it in one sitting**, typed if you can (the real test is on a computer, with no spellcheck).
   一次写完,尽量用电脑打字(真实考试是机考、没有拼写检查)。
3. **Get an estimated practice score and feedback** against the six dimensions below, then rewrite once, fixing the two things that cost the most.
   对照下面六个维度拿一个练习估分和反馈,然后照着最影响分数的两点改一版。
4. **Rotate purposes and forms.** Do not only practise narratives; the test can ask students to write for different purposes, audiences and text types.
   轮换写作目的和文体 ,别只练记叙文,考试可能考不同目的、读者和文体。

The three tips are training wheels. Use them on the first prompts, then cover them and plan for yourself. The final page lists every prompt with no tips, for exactly that. And aim for roughly **350–450 words**, the range that scored highest across 200+ real essays we analysed.

那三条提示是"辅助轮":前几道用它,之后遮住、让孩子自己规划;最后一页把所有题目去掉提示列出来,就是给这一步用的。字数大致控制在 350–450 词,这是我们分析 200+ 篇真实作文里得分最高的区间。

What a practice score looks at, out of 25:

Set A — Content & shaping	15	Set B — Sentence craft	10
Content & Detail	0–5	Sentence Variety & Control	0–4
Structure & Cohesion	0–5	Punctuation	0–3
Style, Vocabulary & Register	0–5	Spelling	0–3

This six-dimension breakdown is EurekaWrite's teaching model of the official criteria, not the Department's marking rubric. The official test information and sample tasks are on the NSW Education selective high schools page; our full plain-English breakdown is at eurekawrite.com/guides/nsw-selective-writing-marking-criteria.

这套六个维度是 EurekaWrite 自己对官方标准的教学拆解,不是官方评分表。官方考试说明见 NSW Education 官网;我们的完整拆解在 eurekawrite.com/guides/nsw-selective-writing-marking-criteria。

The fastest way to score a practice piece: paste it into **eurekawrite.com**. It returns an estimated practice score across all six dimensions in about 30 seconds, quotes the exact lines it is talking about, and shows the sentence-level fixes, free. One thing it rewards: writing that is easy to follow, not just full of big words.

最快的批改办法:把作文粘到 eurekawrite.com,约 30 秒给出六维练习估分、引用原句、并列出逐句修改建议,免费。它奖励"读起来顺"的写作,不是堆难词。

> **Before you paste anything online:** remove your child's full name, school name and any other personal details from the practice writing first.

上传前提醒:先把孩子的姓名、校名等个人信息从作文里去掉,再粘贴到网上。

Narrative & Creative

22 PROMPTS

Stories, recounts, diary entries. Markers reward a clear arc, vivid specific detail, and an ending that lands, not fancy words for their own sake.

> Set a 30-minute timer and write one as if it were the real test. Plan for two minutes first: a beginning, a turn, and an ending you are aiming at.

RECOUNT / NARRATIVE / CREATIVE

01

The Day the Power Went Out

Write about an experience when your entire neighbourhood lost power for a day.

TRAINING WHEELS

- Describe how you first noticed the power outage and what you were doing.
- Share the challenges you faced and how you adapted.
- Reflect on what you learned or how you felt about living without electricity.

DIARY ENTRY

02

The Day I Became Invisible

Imagine you wake up one day and discover you've become invisible. Write a diary entry about how your day unfolds.

TRAINING WHEELS

- Explain how you discovered your invisibility and how you felt.
- Share the adventures or mischief you got up to.
- Reflect on whether being invisible was as fun as you expected.

DIARY ENTRY

03

A Day in a Floating City

Imagine that your family has moved to a floating city above the clouds. Write a diary entry about your first day in this extraordinary new home.

TRAINING WHEELS

- Describe the unique environment, architecture, and transportation methods in the floating city.
- Explain your feelings and reactions to living in such a futuristic setting.
- Reflect on how this new life compares with your old life on solid ground.

RECOUNT / NARRATIVE / CREATIVE

04

The Unlucky Lucky Coin

A classmate lends you an old coin that's rumoured to bring "luck with a twist." Every wish comes true, but never quite as expected. Tell the story of one school day holding the coin.

TRAINING WHEELS

- Show the first "lucky" wish and its hilarious or chaotic twist.
- Describe how each wish pushes you toward a bigger problem.
- Decide whether to keep, return, or destroy the coin by the final bell.

RECOUNT / NARRATIVE / CREATIVE

05

The Whisper in the Recycling Bin

During a lunchtime clean-up you hear a faint whisper coming from the paper-recycling bin asking to be "set free."

TRAINING WHEELS

- Describe your decision to investigate, or ignore, the strange voice.
- Explain what you discover hidden among the crumpled worksheets.
- Show how the event changes the way you see ordinary school objects.

RECOUNT / NARRATIVE / CREATIVE

06

Auto-Homework Drone

"My drone dropped the maths worksheet onto Miss Patel's desk, then performed an unexpected loop-the-loop out the open window." Use or develop this opening.

TRAINING WHEELS

- Describe its unpredictable flight path across town.
- Explain the mix-up it causes when it delivers a different item to the principal.
- Show your frantic decision to retrieve or re-program it before class ends.

RECOUNT / NARRATIVE / CREATIVE

07

The Wrong Door

You are at a science museum on a school excursion when you accidentally open a door marked "Staff Only." You step inside, and it's definitely not a storage room. Write a story that begins with this event.

TRAINING WHEELS

- Describe what you discover behind the door.
- Show how you get involved in a strange situation.
- Decide whether you stay or escape.

RECOUNT / NARRATIVE / CREATIVE

08

Five Minutes to Freeze Time

Your eccentric science teacher hands you a small remote and whispers, “Press this once, you’ll have exactly five minutes where the world stops except for you.” Write a story that begins the moment you press the button.

TRAINING WHEELS

- Explain why you decide to test the device during lunchtime.
- Describe the frozen scene and your actions while the timer ticks down.
- Reveal an unexpected consequence as the world jolts back into motion.

NARRATIVE

09

The Photograph at the Back of the Drawer

Write a story with the title 'The Photograph at the Back of the Drawer'.

TRAINING WHEELS

- Decide who found the photograph, and why it had been hidden.
- Use one strong sensory detail to bring the photograph to life.
- Let the discovery change something for your character by the end.

NARRATIVE

10

The Lift That Kept Going Down

Continue this story from the opening line: 'The lift kept going down after we'd already pressed the ground-floor button.'

TRAINING WHEELS

- Build the tension slowly, one floor at a time.
- Show your character's fear through actions, not the word 'scared'.
- Decide what is really at the bottom before you start writing.

NARRATIVE

11

When Someone You Trusted Let You Down

Tell the story of a moment when someone you trusted let you down, and what you did next.

TRAINING WHEELS

- Pick one specific moment, not a long history.
- Show the trust before you show it breaking.
- End on what changed, not just what happened.

NARRATIVE 12

The Last One Out

Write a story with the title 'The Last One Out'.

TRAINING WHEELS

- Decide what your character is the last one out of, and why it matters.
- Use the empty space around them to build the mood.
- Make the ending pay off the title.

NARRATIVE 13

Something You Were Never Meant to Find

A character discovers something they were never meant to find. Tell the story of what happens in the next hour.

TRAINING WHEELS

- Keep the whole story inside one hour, so the pace stays tight.
- Show the discovery, then the first decision it forces.
- Raise the stakes once before you resolve it.

NARRATIVE 14

The Door at the End of the Hall

Continue this story from the opening line: 'I'd lived in that house for eleven years before I noticed the door at the end of the hall.'

TRAINING WHEELS

- Explain, briefly, how the door went unnoticed for so long.
- Slow right down at the moment the door opens.
- Decide whether your character goes through it, and own that choice.

NARRATIVE 15

A Single Bus Journey Home

Write a story set entirely during a single bus journey home.

TRAINING WHEELS

- Use the stops along the way to structure the story.
- Let one small event on the bus carry the whole piece.
- Keep the setting consistent: you never leave the bus.

NARRATIVE

16

The Small Lie That Grew

Tell the story of a small lie that grew bigger than expected.

TRAINING WHEELS

- Start with a lie so small it feels harmless.
- Show each step that makes it grow, not just the result.
- Decide whether the truth comes out, and how.

DIARY ENTRY

17

The Day Something Small Changed

Write a diary entry about a day when something small changed the way you thought about a person.

TRAINING WHEELS

- Use the honest, personal voice of a real diary.
- Focus on one small moment, not the whole day.
- Show the change in how you see the person by the end.

REFLECTIVE

18

Looking Back, What I Got Wrong

Write a reflective piece that begins with the line: 'Looking back, the thing I got wrong was...'

TRAINING WHEELS

- Be specific about what you got wrong, and when.
- Show what you believed at the time versus now.
- Reflect without slipping into a lecture.

REFLECTIVE / PERSONAL

19

Brave or Reckless?

Write a personal piece exploring the question: what's the difference between being brave and being reckless?

TRAINING WHEELS

- Anchor the idea in one real or imagined example.
- Show both sides before you land on your view.
- Use your own voice, not a textbook definition.

DIARY ENTRY

20

A Diary Entry Ten Years From Now

Write a diary entry set ten years from now, on the morning of an ordinary day in the life you hope to be living.

TRAINING WHEELS

- Make the ordinary details specific: breakfast, the commute, the view.
- Let the small details hint at the bigger life.
- Keep the tone everyday, not a grand speech about the future.

REFLECTIVE ARTICLE

21

What a Book Taught Me About Someone Real

Write a short reflective article on what your favourite book taught you about a person you know in real life.

TRAINING WHEELS

- Connect one idea from the book to one real person.
- Use a specific scene from the book, not a summary.
- End on what you understand now that you didn't before.

QUOTE STIMULUS / NARRATIVE

22

Not All Who Wander

Use this quote as your stimulus: “Not all who wander are lost.” Write a story in which a character seems to be lost but is not.

TRAINING WHEELS

- Show the character wandering before the reader learns why.
- Reveal their real purpose partway through.
- End on the moment the reader understands they were never lost.

Persuasive

14 PROMPTS

Letters, speeches, opinion pieces, advertisements. Take a clear position, back each reason with a concrete example, and keep the reader following you the whole way.

> Before writing, decide your one-line position and your three strongest reasons. A persuasive piece is only as good as its most specific example.

PERSUASIVE WRITING

23

Support Our Local Animal Shelter

Your local animal shelter is running out of supplies and needs donations. Write an email to your community persuading them to help.

TRAINING WHEELS

- Explain why the animal shelter is important and who it helps.
- Name the specific donations needed and why each one matters.
- Share ideas for how the community can get involved, like hosting a fundraiser.

ADVERTISEMENT / PERSUASIVE

24

Meet the SuperSipper!

A brand-new water bottle, called the SuperSipper, claims to keep drinks cool for hours and comes with fun designs for kids. You have been asked to create an advertisement for a local community newsletter, convincing students and families to buy it.

TRAINING WHEELS

- Describe the key features of the SuperSipper (long-lasting chill, leak-proof seal, colourful styles).
- Explain how it benefits busy students, sports players, or families on the go.
- Give the reader a reason to buy now, and say where to find it.

SPEECH / PRESENTATION

25

Reimagining the School Canteen

You are a student representative proposing a new canteen menu that is healthy and appealing. Write a speech for the next assembly setting out your vision.

TRAINING WHEELS

- Open with a vivid picture of students enjoying the new menu.
- Highlight reasons these changes benefit student health, academic focus, and overall morale.
- Conclude by inviting feedback and pledging to incorporate student ideas, making the canteen a place everyone loves.

EMAIL PROPOSAL

26

A New Adventure Park

The city council is planning to build an adventure park and is asking for ideas. Write a proposal recommending what the park should include.

TRAINING WHEELS

- Suggest activities and attractions that would make the park exciting.
- Explain how these features would benefit families and young people.
- Describe how to make the park environmentally friendly and safe.

PERSUASIVE WRITING

27

Should Students Choose Their Own Subjects?

Should primary school students be allowed to choose half of their own subjects? Write a piece arguing your view.

TRAINING WHEELS

- State your position clearly in the first paragraph.
- Give two or three reasons, each with a specific example.
- Answer the strongest objection to your view.

PERSUASIVE LETTER

28

Should Competitive Sports Days Stay?

Your school is deciding whether to remove competitive sports days. Write a letter to the principal arguing your position.

TRAINING WHEELS

- Use a respectful, formal tone for the principal.
- Lead with your strongest argument.
- Offer a practical compromise if it helps your case.

PERSUASIVE WRITING

29

Should Children Be Paid for Chores?

Some people say children should be paid for doing chores at home. Write a piece for the school newsletter giving your view.

TRAINING WHEELS

- Pick a side, even if you can see both.
- Back each reason with a concrete example.
- Keep the newsletter audience (students and parents) in mind.

OPINION PIECE

30

Should AI Be Allowed for Homework?

Write an opinion piece for a youth website arguing whether AI tools should be allowed for homework.

TRAINING WHEELS

- Define what you mean by 'allowed', all of it or some of it?
- Use a real example of helpful versus harmful use.
- Finish with a clear recommendation.

PERSUASIVE LETTER

31

Save the Weekend Library

Your local council is considering closing the public library on weekends to save money. Write a letter persuading them to reconsider.

TRAINING WHEELS

- Acknowledge the council's money problem, then answer it.
- Show who weekend closing would hurt, with a specific example.
- Offer an alternative the council could accept.

PERSUASIVE WRITING

32

Should Everyone Learn an Instrument?

Should every student be required to learn a musical instrument? Write a piece arguing your view.

TRAINING WHEELS

- Decide whether 'required' is the part you agree or disagree with.
- Use evidence a reader can picture, not just 'studies show'.
- Address the cost or time objection.

PERSUASIVE WRITING

33

Homework on the Weekend

Some schools are considering banning all homework on weekends. Write a piece for the school newsletter arguing whether they should.

TRAINING WHEELS

- State your position clearly in the first line.
- Give two or three reasons, each with a real example.
- Answer the strongest argument against you before you finish.

PERSUASIVE LETTER

34

A Quiet Room at School

Your school is deciding whether to set aside a quiet room students can use at lunch. Write a letter to the principal arguing your position.

TRAINING WHEELS

- Open by naming exactly what you are asking for.
- Show who it would help and how.
- Suggest one practical way to make it work.

OPINION PIECE

35

Phones on the Way to School

Should students be allowed to use their phones on the bus or train to school? Write an opinion piece giving your view.

TRAINING WHEELS

- Take one clear side rather than sitting on the fence.
- Use a specific situation to make your point real.
- Acknowledge the other view, then explain why yours is stronger.

QUOTE STIMULUS / SPEECH

36

Go Far, Go Together

Use this quote as your stimulus: “If you want to go fast, go alone; if you want to go far, go together.” Write a speech for your class arguing for teamwork over working alone.

TRAINING WHEELS

- Open with a line that makes the class want to listen.
- Back your argument with one story of teamwork working.
- Finish with a clear call to action.

Informative & Discursive

14 PROMPTS

Articles, reports, advice sheets, reviews, discussions. Pick the right form for the audience, organise it clearly, and make every point easy to follow.

> Read the task twice and underline the required form and audience. Answering in the wrong form costs marks even when the writing is strong.

NEWSPAPER ARTICLE

37

Alien Sightings Spark Panic in Town

Reports have emerged about strange lights and unidentified flying objects in the night sky over your town. Write a newspaper article reporting this event.

TRAINING WHEELS

- Explain what happened and where the sightings occurred.
- Include quotes from witnesses about what they saw.
- Discuss what experts are saying about these strange events.

ADVICE SHEET

38

How to Survive Your First Day at a New School

Write an advice sheet for students who are nervous about starting at a new school.

TRAINING WHEELS

- Offer tips on how to make friends and settle into a new environment.
- Suggest strategies to overcome nerves and make the first day easier.
- Share your own experiences to make the advice relatable and encouraging.

ADVICE SHEET

39

How to Prepare for Your First Camping Trip

Going on a camping trip can be exciting, but some students might not know what to expect. Write an advice sheet to help beginners prepare for their first camping experience.

TRAINING WHEELS

- List essential items to pack.
- Give tips on staying safe and comfortable outdoors.
- Suggest fun activities to enjoy during the trip.

INFORMATION ARTICLE

40

Our School Library

Your teacher has asked you to write an information report about the school library for a newsletter aimed at new students.

TRAINING WHEELS

- Describe how the library is laid out and what a new student would find where.
- Explain how students borrow books and the benefits of regular reading.
- Mention the services and the rules a new student should know.

NEWSPAPER ARTICLE

41

Interview with an Extraterrestrial Guest

A highly advanced alien ambassador from a distant planet has landed in your hometown for a cultural exchange. You've been asked to conduct an interview for your school's online magazine. Write your interview article.

TRAINING WHEELS

- Describe how this alien made contact and what surprises it about Earth.
- Ask about its home planet, including the inhabitants' daily life, technology, and beliefs.
- Find out how the ambassador views human society, and any advice it has for achieving peace or progress here on Earth.

DISCURSIVE / DISCUSSION

42

A World Without Robots

For years, robots have been handling daily tasks, from cleaning houses to doing homework. Suddenly, every robot around the globe stops working. Your teacher has asked you to write a piece explaining how society reacts and adapts to this event.

TRAINING WHEELS

- Describe the immediate challenges people face when robots stop functioning.
- Reflect on any unexpected benefits or positive outcomes that emerge.
- Explain how individuals and the community might adapt in daily life, discussing how people feel about taking on tasks themselves again.

REVIEW / PERSONAL RESPONSE

43

Sweet Scoop: Is It Worth the Hype?

A brand-new ice cream café, called Sweet Scoop, has just opened in your neighbourhood. You visited last weekend, and your teacher has asked you to write a review for your school newspaper.

TRAINING WHEELS

- Describe the range of flavours, atmosphere, and overall theme of the café.
- Weigh the strengths against the weaknesses, with a specific example of each.
- Recommend who might enjoy this place and whether it's worth trying.

INFORMATION ARTICLE

44

Discovering Our School Garden

Your school garden is a hidden gem filled with various plants, flowers, and vegetables. Write an information report for the school newsletter that details the garden's layout, the types of plants grown, and how it benefits the school community.

TRAINING WHEELS

- Describe what makes the garden worth noticing, with specific detail.
- Explain how it helps both the environment and learning.
- Include quotes from teachers or students about why the garden is valuable.

ADVICE SHEET

45

Surviving the First Week of High School

Write an advice sheet for a Year 6 student about how to handle the first week of high school.

TRAINING WHEELS

- Group your advice under clear headings or steps.
- Make each tip specific and doable, not 'just be confident'.
- Use a warm, direct voice that speaks to the reader.

INFORMATION ARTICLE

46

How a New Student Can Settle In

Write a short article for the school newsletter explaining how a new student can settle in.

TRAINING WHEELS

- Open by telling the reader what the article will help with.
- Give practical, ordered steps.
- Keep the tone informative, not a personal story.

EMAIL

47

How to Study for a Test

Write an email to a younger cousin explaining how to study for a test they're worried about.

TRAINING WHEELS

- Use a friendly email opening and sign-off.
- Break studying into a few clear, manageable steps.
- Reassure them while still being specific.

NEWS REPORT

48

A Community Event That Surprised Everyone

Write a news report about a community event that went unexpectedly well. You may invent the event.

TRAINING WHEELS

- Lead with the key facts: what, where, when, who.
- Include a quote from someone who was there.
- Keep it factual and balanced, not an opinion piece.

SPEECH

49

Introducing a Guest Speaker on Kindness

Write a speech for your school assembly introducing a guest speaker on the topic of kindness. You may invent the speaker.

TRAINING WHEELS

- Open in a way that gets a hall full of students to listen.
- Tell the audience who the speaker is and why they matter.
- Hand over to the speaker with a strong closing line.

QUOTE STIMULUS / DISCURSIVE

50

Learning From Mistakes

Use this quote as your stimulus: “Mistakes are proof that you are trying.” Write a discursive piece discussing whether we learn more from mistakes than from successes.

TRAINING WHEELS

- Lay out both sides fairly before you lean one way.
- Use a real example for each side.
- Reach a balanced conclusion, not a slogan.

Tips off: the exam-real set

Same 50 prompts, no starter tips. Once your child has warmed up, work from this page: pick one, set the timer, plan it yourself. This is what the real test looks like, a prompt and a blank page.

Narrative & Creative

01 RECOUNT / NARRATIVE / CREATIVE
The Day the Power Went Out

02 DIARY ENTRY
The Day I Became Invisible

03 DIARY ENTRY
A Day in a Floating City

04 RECOUNT / NARRATIVE / CREATIVE
The Unlucky Lucky Coin

05 RECOUNT / NARRATIVE / CREATIVE
The Whisper in the Recycling Bin

06 RECOUNT / NARRATIVE / CREATIVE
Auto-Homework Drone

07 RECOUNT / NARRATIVE / CREATIVE
The Wrong Door

08 RECOUNT / NARRATIVE / CREATIVE
Five Minutes to Freeze Time

09 NARRATIVE
The Photograph at the Back of the Drawer

10 NARRATIVE
The Lift That Kept Going Down

11 NARRATIVE
When Someone You Trusted Let You Down

12 NARRATIVE
The Last One Out

13 NARRATIVE
Something You Were Never Meant to Find

14 NARRATIVE
The Door at the End of the Hall

15 NARRATIVE
A Single Bus Journey Home

16 NARRATIVE
The Small Lie That Grew

17 DIARY ENTRY
The Day Something Small Changed

18 REFLECTIVE
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19 REFLECTIVE / PERSONAL
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22 QUOTE STIMULUS / NARRATIVE
Not All Who Wander

Persuasive

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24 ADVERTISEMENT / PERSUASIVE
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25 SPEECH / PRESENTATION
Reimagining the School Canteen

26 EMAIL PROPOSAL
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Learning From Mistakes

What the feedback looks like 评分反馈长这样

A short Year 6 practice piece, scored by EurekaWrite, so you can see what your child gets back.

下面是一段六年级的练习片段,由 EurekaWrite 打分,让你先看看孩子会拿到什么。

THE PRACTICE PIECE

The classroom was empty when I walked in. My footsteps were loud on the floor. There was a note on my desk. It said to come to the library at lunch. I was confused because I did not remember anyone asking me. At lunch I went to the library. It was dark and quiet. Then the lights turned on and everyone shouted surprise. It was a party for me. I was very happy. My friends had planned it for weeks. It was the best surprise I ever had.

THE SCORE

19 / 25

Band 5

Content & Detail	3/5
Structure & Cohesion	4/5
Style, Vocabulary & Register	3/5
Sentence Variety & Control	3/4
Punctuation	3/3
Spelling	3/3

TWO OF THE FIXES IT SUGGESTED

WORD CHOICE

“I was very happy.”

↓

“I was thrilled.”

SENTENCE VARIETY

“The classroom was empty when I walked in. My footsteps were loud on the floor.”

↓

“The classroom was empty when I walked in, and my footsteps echoed loudly on the floor.”

Notice what the score rewards. Structure, punctuation and spelling are already strong; the marks held back are for flat style and thin detail, not for anything being unclear. And the fixes are specific lines to change, not vague advice.

留意评分奖励什么:结构、标点、拼写已经不错,扣分扣在"平淡、缺细节",不是"读不懂"。而且给的是可以直接改的具体句子,不是空泛建议。

Practise any of these and see the score

A prompt is only half the practice loop. The real improvement comes from seeing where a response is clear, where it loses control, and what to fix in the rewrite.

Paste any piece your child writes into **eurekawrite.com** for a free estimated score across the same six dimensions, with the exact lines quoted and sentence-level fixes shown. No sign-up needed to try it.

Before the rewrite, ask five questions 改之前,先问五个问题

- Did the response answer the exact prompt, in the form it asked for? 是否切题、并用了题目要求的文体?
- Can a first-time reader follow it easily, start to finish? 第一次读的人能不能一路顺下来?
- Are there specific details and examples, not just general statements? 有没有具体细节和例子,而不只是泛泛而谈?
- Do sentence, punctuation or spelling slips distract from the meaning? 句子、标点、拼写的小错有没有影响理解?
- What are the top two fixes to make before writing it again? 重写前,最该先改的两点是什么?

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